

*Stylish Solutions***What's New in the World of Design**

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*Lights from the Wanted Design show*

These types of displays popped up in several shows. I felt the theme of real life penetrated through



One detail in this kitchen was irresistible: a custom drawer for coffee pods. Over the top? Yes, but oh so fun for this orderly girl.

to the fabric and rug introductions as well, which leads me to my third trend.

3) Natural textures either in small artisan runs or hand-made: From the lighting at Wanted Design to the carpets and rugs at ICFF, natural was everywhere. Two favorites were the natural woven carpets and the sculpted lighting. Several trade manufacturers were weaving either by hand or in small quantities true craftsman product in wood, wool, cotton, jute and even metals.

There will always be ultra-modern and cutting-edge design at expos like this. I am fine to see and enjoy the inspiration, but at the end of the day what I noticed most: Designers are creating for more intimate spaces, human scale and tactile experience.

Even the lacquered pieces and minimalist European designs had a softness to them. Whether it was the curve where previously we would have found a straight cut or an embellishment or bright color where three years ago it was stark black, things felt approachable.

You can find more pictures and thoughts over on the blog at <http://www.couturechateau.com/blog> or on my Instagram: annlmcdonald with the hashtag #blogtourNYC.

Have a blessed day, until next time!



A few years ago a table may have been all straight corners and heavy lacquer. Today it's rounded with upholstered chairs. Still fresh, but easier on the eye.



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